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## Batman Vol. 9: Bloom



## Synopsis

#1 NEW YORK TIMES BESTSELLER • BATMAN RETURNS? • Bruce Wayne has a nearly perfect life. He's in love with an amazing woman and works by her side every day at one of Gotham's youth centers, helping the children of the city he loves. His memory has been patchy ever since he nearly died in the last Joker attack, but even so, he's confident that this is the happiest he's ever been. • And yetâ he sometimes feels himself being tugged back to another life. In the negative space of his missing past is a half-remembered history, filled with violence and darkness, but also greatness. • The Batman is calling Bruce back. But if he returns to his past, what will become of the perfect, happy life he has built? • Scott Snyder and Greg Capullo's character-defining run on the Dark Knight demonstrates why Batman truly is forever. Collects BATMAN #46-50, as well as a short story from DETECTIVE COMICS #27.

## Book Information

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## Customer Reviews

With Batman Vol. 9: Bloom, Scott Snyder wraps up his long run on Batman, and sets the series up for the Rebirth event. This book is a direct continuation of Batman Vol. 8, with Bruce Wayne still not aware he is Batman, and a villain called Bloom terrorizing Gotham. Additionally, Jim Gordon is operating as Batman, with the assistance of a mechanical Batman suit. The story involves Bruce coming to terms with who he was/is, the fight to stop Bloom, and Duke (a member of the Robins) facing up to the realities of his life. Snyder has done another wonderful job with Batman. Of particular interest to me was the conflict Bruce Wayne experiences and goes through on his journey back to

being Batman. There is a lot of soul searching and sacrifice as Bruce processes this change, and the visuals are a unique way of showing him dealing with all of these issues. Alfred is once again the emotional center of the book, as the reader sees and feels his anguish as his "son" has to sacrifice his happiness once again. I also enjoyed Duke's role in this story, and his interaction with Bruce Wayne and growth as a character should be an interesting thread to follow in future issues. I have enjoyed Snyder's Batman stories; he has added a lot to the mythology surrounding the character. There is a short tale at the end of this collection that is a perfect little end to his run, as the reader is taken way into the future as the legend of Batman continues to endure. I highly recommend Batman Vol. 9: Bloom by Scott Snyder. It is a must for Batman fans, and while it is not a great jumping on point, it sets up the new Rebirth storyline well. I received a preview copy of this book from DC Comics and Netgalley in exchange for an honest review.

This volume completes Scott Snyder's run as the main writer for the New 52 Batman series. I really liked it. Mr. Bloom is a pretty brutal villain. Jim Gordon does a fine job filling in as Batman while Bruce Wayne frolics around with his amnesia. The end battle certainly has its epic moments. The only thing that I'm a little sad about is that this collection doesn't include Batman #51. This hard back collects Batman #46-50 and what is labeled as "A short story from Detective Comics #27" which is a short one-shot story that dabbles in pseudo time travel stuff. Although the main story concludes in #50, #51 gives a little more closure, it's not essential to the main story arch but it adds so much more to the ending of Snyder's Batman run. I consider Batman #51 a more suitable ending to this collected hard back, but you will not miss out on any major plot points if you don't read it.

I gave Batman vol 8 Superheavy 3 stars. I was intrigued by Mister Bloom (what very little he appeared), how Gordon as Batman would play out, and Bruce with a different life. But it felt very incomplete. It was more of a building block too Vol 9 Bloom. Last night I read Vol 8 again and tonight I finished vol 9. Overall Snyder and co delivered. I do think Court of owls, death of the family and Endgame were better but this is still good. Imo Mister Bloom is pretty creepy. Don't know how they will use him in the future though. My only gripe with this is them dang robot suits. I dunno what it is but I just find them corny. I know batman used one in the beginning of Endgame but he fought the Justice League so I'll let it pass. Art was great as usual. Overall a fitting conclusion to Snyder and Capullo's run. As I previously mentioned vol 8 felt incomplete but I knew I could count on Snyder and co to deliver a good story once I read the whole thing. One more volume left then on too Re Birth

Just when you thought Scott couldn't raise the bar anymore higher...Mister Bloom is the person giving you the drugs. Telling you that it's going to make you ALIVE and POWERFUL. But Batman is here to show YOU that you don't need that. And Gordon is here to show YOU that you don't even need BATMAN. If you thought comics weren't inspirational anymore, well, you are dead wrong.

this book ends with Batman #50, yet the 'Epilogue' issue #51 is NOT included! that issue is being saved for 'Batman Vol. 10: Epilogue' just so DC can milk their fans into buying yet another book. [https://www..com/gp/product/1401267734/ref=oh\\_aui\\_detailpage\\_o00\\_s00?ie=UTF8&psc=1w](https://www..com/gp/product/1401267734/ref=oh_aui_detailpage_o00_s00?ie=UTF8&psc=1w) hat's even worse is that book is only going to contain THREE issues!!! Batman #51 as well as Batman #52 and Annual #4, the later 2 which weren't even done by Snyder or Capullo, yet DC is slapping their names headlining this 'Half Book' because they know they can get away with it. revoltingly

GREEDY!!!!\*\*\*\*\*SPOILERS\*\*\*\*\*SPOILERS\*\*\*\*\*

\*\*\*\*\*SPOILERS\*\*\*\*\*and although we see Bruce in his Batman uniform on the cover, we don't see him as Batman again until the very end!!!\*\*\*\*\*END

SPOILERS\*\*\*\*\*END SPOILERS\*\*\*\*\*END

SPOILERS\*\*\*\*\*the Books main villain Bloom is completely forgettable. he has absolutely zero depth, and has an unlimited 'McGuffin' set of powers that destroys any suspension of disbelief. i also found the final issue in this book (#50) to be needlessly wordy, and VERY disappointing. the series that started so strong ends on a whimper.

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